

Mantra Tribe - Technical Rider

This version dated May 2018 replaces all previous versions!

Promo videos: <http://mantra-tribe.de/videos>

These sheets are an integral part of the contract between the ARTIST **Mantra Tribe** and the ORGANIZER. The ORGANIZER must respect all terms and no modifications should be made without written consent of the group's producer. **When the technical specifications are not respected, the concert will be cancelled and the fee paid to the ARTIST.**

In case of different local conditions/equipment please contact the:

Agency:	Cross Culture Music	+49 (0)30 / 623 95 25
on tour:	Marc Miethe (mobile)	+49 (0)163 / 629 52 55
	Danilo	+49 (0)151 / 626 274 850

1 - ACCESS

The ORGANIZER will provide **parking facilities for 1 minivan** with direct access to the venue. The ORGANIZER will notify any difficulty of access and, anyway, will provide the access plan, the venue plan (big venues or festivals) at least 4 weeks before the concert. **One person** from the organisation is requested to help unload the material at the arrival of the Artist and to help load the material after the concert.

2 – VENUE

The venue should have all the acoustical, security, comfort and dimensional qualities required for the show. If one of these qualities is not judged acceptable by the artist, he may cancel his performance.

3 - DRESSING-ROOM

The ORGANIZER will supply one (or more) large dressing-room for **4 people**, heated, with running water, mirror and towels.

4 – STAGE

The stage should be at least 6 meters in width and 4 meters in depth. The stage floor should be perfectly flat, smooth and stable.

5 – CATERING

Dressing room:	- juices, tee, coffee
	- 4 liters non-sparkling water
	- basket of fruits, vegan sandwiches
On stage :	- 4 bottles (1L) non-sparkling water

MEALS: the ORGANIZER will provide 4 hot meals (entree, main course, dessert and drinks) **2 x vegan, 1 x vegan + Gluten-free, 1 x vegetarian**

6 – LODGINGS

The ORGANIZER will provide 2 double rooms including breakfast in a hotel (minimum 3***) as close as possible (maximum 5 km) to the venue. Other Lodging options are possible, please contact us.

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7 – SECURITY

The ORGANIZER will ensure the safety of the artist and those accompanying them. Admittance to dressing-rooms, stage and backstage will be denied to all persons not known to the group unless permission has been given by the tour manager.

8 – SOUNDCHECK

Before the performance, the artists will need the stage for a minimum of 90 Minutes for a sound check. The sound and light equipment should be set up and ready for use BEFORE the beginning of the sound check.

9 - LIGHTING

Light system: according to the stage, **1 lighting engineer provided by the ORGANIZER.**

10 – SOUND SYSTEM

A qualified sound engineer is provided by the ORGANIZER.

F.O.H. The amplification of the venue must be sufficiently powerful to deliver 100dB SPL at the F.O.H. console. This has to be provided by the promoter.

- 1 mixing CONSOLE (min. 24 channels)
- 1 x Lexicon PCM 70 or similar
- 1 x Yamaha SPX 990 or similar
- 1 x compressor DBX or BSS or similar

Front-EQ – frequency range: 31

MONITORING: Mantra Tribe needs 4 stage mixes sent through Monitor-EQ – frequency range: 31

MIKES: The ORGANIZER will provide all the mikes as specified on the third page and takes care of the license for the UHF frequencies utilisation

11 - MISCELLANEOUS

In case of local transport organised by the ORGANIZER, it has to be provided for 4 people + personal luggage + material.

The ORGANIZER will furnish, at least 4 weeks before the concert, the addresses (+ maps) and telephone numbers of the hotel and the venue.

The ORGANIZER will provide to the band 8 complimentary tickets for the concert.

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12 – BACKLINE

The following Backline has to be provided by the ORGANIZER:

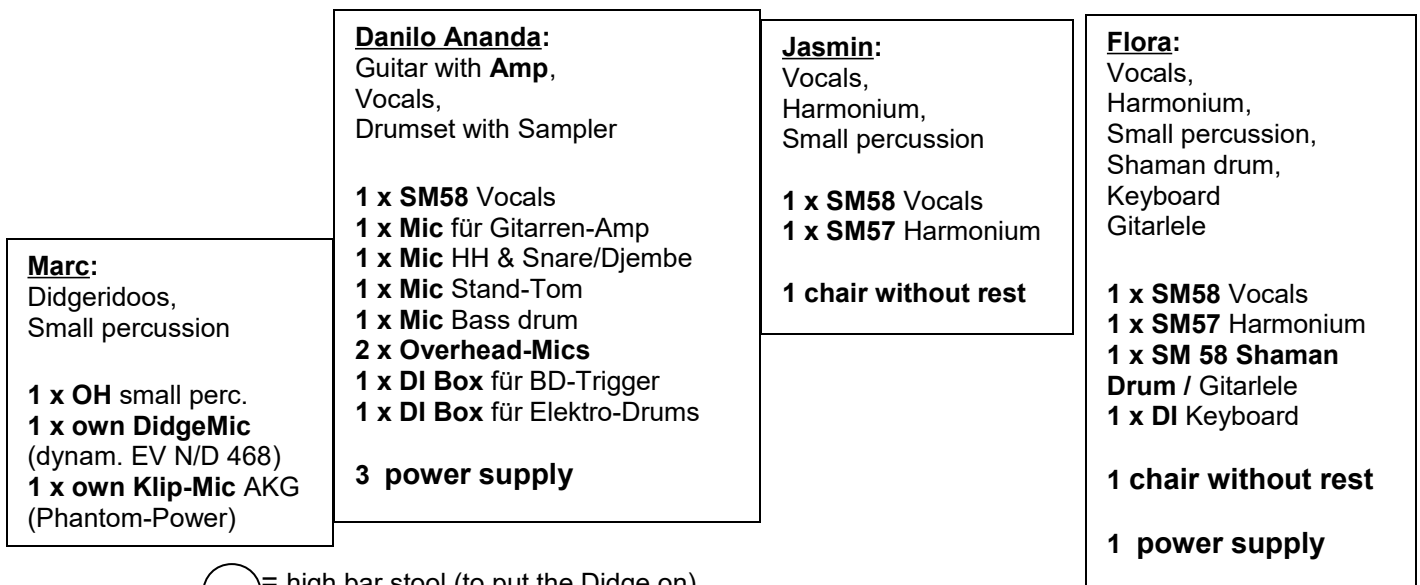
- 1 Drumset (small Jazz/Club)
- 1 Guitar-Amp
- 2 chairs without rest or stools
- 1x high bar stool to put the end of the didgeridoo on


Instruments, musicians, stage plan and requested microphones:

- 4 **monitor wedges** on 4 Aux
- 9 **big mic stands, XLR-cables**
- 4 **small mic stands, XLR-cables**
- 15 **microphones** (similar or better):
 - 4 SM58 Shure
 - 2 SM57 Shure
 - 1 mic for guitar amp
 - 3 Overhead-Mics
 - 1 Mic Snare
 - 1 Mic Bass drum
 - 1 Mic Stand tom
 - 1 Mic Gong
 - (1 Didge-mic provided by the artist, dynam. EV N/D 468)
- 3 **DI – Boxes**
- 4 **power supply** (220 V)

--- left (from the audiences perspective) ---

--- right ---



 = high bar stool (to put the Didge on)